KONOGI YOSHIRU PRESENTS
このすたじお
此ノ木よしる
1

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※この物語はフィクションであり、登場する人物・団体等は実在のものといっさい関係ありません。

まじもん

1

此ノ木よしろ

PINOYMANGA
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シンデレ新連載!!
このみたじお
KONOGI YOSHIRU PRESENTS
for me
wearing
cat
ears!!
You know,
there is
a proper
reason
此ノ木よしる

A BOY ON HIS WAY TO TOKYO WITH HIS FAVOURITE MAGAZINE AND A BIG DREAM.

NOW WHAT LIES IN WAIT FOR HIM...?

MY NAME IS AIHARA MINORU (20)

AIMING TO BE A MANGAKA, I'M ON MY WAY TO TOKYO FROM TOCHIGI.

AND THEN I'LL BRING MY MANUSCRIPT TO "NYANG MAGAZINE".

NYANG MAGAZINE'S "ULTIMATE BOSS" IS REALLY INTEREST-ING...

I WANT TO DRAW A BATTLE MANGA LIKE TAKAKURA KENJI-SENSEI TOO...

NO...! I'LL BECOME A BEST-SELLING BATTLE MANGAKA

LIKE TAKAKURA KENJI-SENSEI!

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TO REALIZE
HIS DREAM
OF BECOMING
A MANGAKA,
THE BOY CAME
TO TOKYO.

Chapter 01: Sekai Ichiko

THE EDITOR IN CHARGE CHECKS AIHARA'S MANUSCRIPT.

PINOYMANGA.COM

BIG PUBLISHER - BOUDANSHA

NYANG MAGAZINE EDITORIAL OFFICE

17F
WEST
→
ニャングマガジン
編集部

NYANG
アルティメット番長

HE READS IT SO FAST...

バサッ

バラバラバラ

I ALREADY TOLD YOU WITH THE LAST MANU-SCRIPT.

ミョボ"

AIHARA-KUN,

5

DON'T DRAW BATTLE MANGA!

IT'S ALL ABOUT MOE!!

DRAW A MOE MANGA!!

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FUCKING LAME. WHO'S GOING TO READ THIS SHIT WITHOUT A SPUR OF MOE.

VAG*BOND AND KA*JI WOULD SELL EVEN MORE IF THEY HAD MOE IN IT, DAMN IT.

B- BUT, YASUNAGA-SAN,

I'M NOT REALLY GOOD WITH THAT...

WHAT'S TSUNDERE ABOUT THAT EXPRES-SION.

WELL, BUT I LIKE MANGA LIKE "ULTIMATE BOSS".

OR A TSUNDERE LITTLE SISTER CHARACTER.

LIKE CAT EARS.

DRAW SOME-THING WITH THAT!!

EHH

FOR HALF A YEAR NOW.

"ULTIMATE BOSS"?

I'M TAKAKURA KENJI-SENSEI'S EDITOR.

I LOVE "ULTIMATE BOSS"

I SAW A MOE HEROINE APPEAR RECENTLY,

COULD IT BE...

MARTIAL ARTIST CEESE WITH HIS HEART-KILLING JUDO MOVE DURING THE LAS VEGAS ARC!

LIKE HOW THE MAIN CHARACTER, GINGA ICHIROU DEFEATS THE MAGICIAN

PINOY MANGA

GOT A PROBLEM!?

THANKS TO THAT IT RANKED FIRST IN THE SURVEY.

THE SUPPORT HEROINE "SEKAI ICHIKO".

YEAH, RIGHT.

I-
IT WAS
YOUR
DOING
....

TO THE
MANGA WHO
MADE ME PICK
UP JUDO DURING
HIGH SCHOOL...

YES,
I DO.

YOU ADORE
TAKAKURA KENJI-
SENSEI THAT
MUCH?

MHM.

Something
like Me
can just
....

AIHARA-
KUN,

R-
Really?

U
U

WELL...

I COULD
INTRODUCE
YOU.

A
LIVING-IN
ONE.

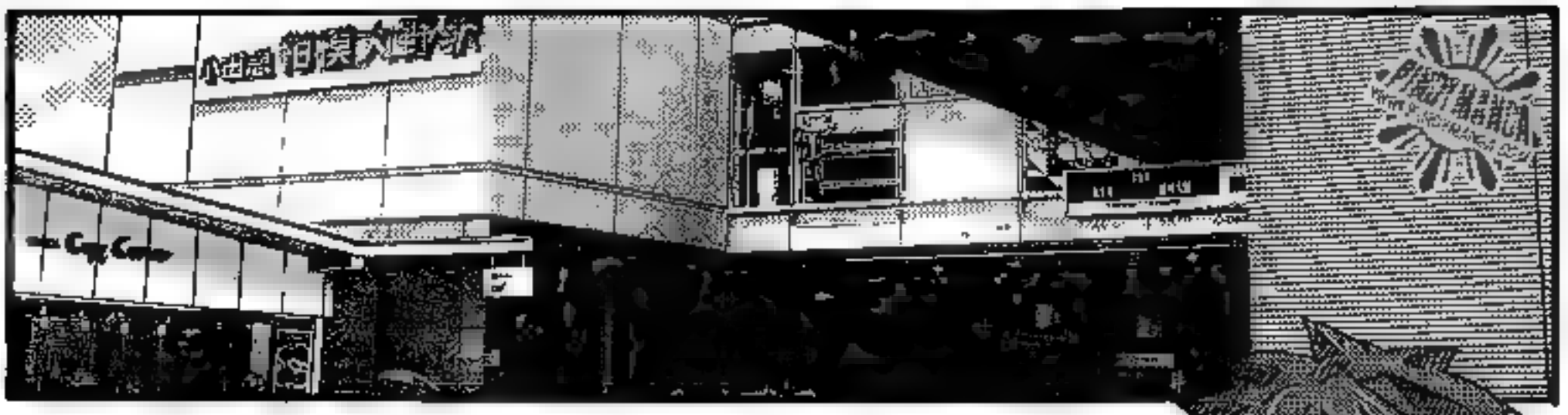
HE'S
SEARCHING
FOR AN
ASSISTANT
RIGHT NOW.

ACTUALLY,

I'll follow you for life ——

You're such a capable editor, Yasunaga-san.

DEPENDS ON YOUR ATTITUDE~~



I HEARD IT'S NORMAL SINGLE HOUSE,

SHOULD BE AROUND HERE.

SENSEI'S WORKING PLACE

TO THINK HE WOULD REALLY INTRODUCE ME.

THE MUSCULAR TYPE LIKE HIS MAIN CHARACTER?

OR MORE OF A VETERAN WRITER...?

BUT I WONDER WHAT HE'S LIKE...

HE'S A GOOD GUY DESPITE HIS ATTITUDE?

EHH

ビ"

ワ"!

H-

HELP ME.

YOU CAN'T GET DOWN?

WHY ARE YOU ON A TREE?

ACTUALLY, WHO'S SHE?

I THOUGHT IT WAS AN ILLUSION FOR A MOMENT ...

I CAN'T GET DOWN

SURPRISED ME...

ブン

ブン

IMPOS-
SIBLE!!

NO.

YOU'LL BE
FINE IF YOU
CLIMB DOWN
SLOWLY.

D- DON'T
WORRY AND
CALM DOWN

!!

!!

!!

ズル

YOU CAN
JUMP
DOWN!

I'LL
DEFINITELY
CATCH
YOU!!

I CAN'T
HOLD
ANYMORE

AW— I'M
FALLING

ドッ

TH-
THAT WAS SO SCARY

THAT UNIFORM
..HUH

IT'S ALRIGHT NOW, SO DON'T CRY
GOOD GIRL
G-

AHHH.
THE HEROINE "SEKAI ICHIKO"!

COULD IT BE....

YOU'RE TAKAKURA KENJI...

'S DAUGHTER!?

I'M...

THE NEW ASSISTANT FOR TAKAKURA KENJI-SENSEI...

TH-THAT'S HOW IT IS....

I DIDN'T KNOW HE HAD A DAUGHTER... UMM...

TAKAKURA-SENSEI?

WHO'S THAT?

IF WE DON'T HURRY, WE WON'T MAKE THE DEADLINE...

ガチャ

SENSEI?

AH, THERE SHE IS.

PINOYMANGA

...EH.

YOU MEAN, THIS GIRL IS TAKAKURA KENJI-SENSEI!?

SAYING "SENSEI",

EHHHH!?

NO WAY.

THE MANGA RUNS SINCE I WAS IN HIGH SCHOOL

BUT SHE LOOKS LIKE A MIDDLE SCHOOLER...

SHE'S 20 EVEN WITH THIS LOOK.

She debuted in high school

SAME AGE!?

BUT

I MEAN,

ISN'T THIS EXACTLY "SEKAI ICHIKO"?

THAT'S HER REAL NAME.

THEY JUST USED A DIFFERENT KANJI.

NO WAY

IT'S A SCAM.

THAT TAKAKURA-SENSEI WOULD BE A MOE CHARACTER...

GUAH

GYAAA

U-
UHHH...
MY BAD
FOR BEING A MOE CHARAC-TER.

MPF

DON'T JUDGE PEOPLE BY LOOKS.

SO ON THE SURPRISE, I...

IT WAS JUST SO DIFFERENT FROM THE IMAGE I HAD,

NO, THAT WAS...

PINOY MANGA

WHO HAD THOUGHT THAT A GIRL

FALLING FROM A TREE WOULD BE TAKAKURA-SENSEI.

BUT I MEAN

SHE WAS CRYING AND CLINGING TO ME LIKE A KID.

AND AFTER THAT

*OUTLINE- VIEW FROM A HIGH PLACE

EH...

YOU CLIMBED A TREE AGAIN FOR OUTLINE* PHOTOS?

WE TOLD YOU TO STOP THAT BECAUSE IT'S DANGEROUS.

OWWW

キリ

S-
SORRY.

KEEP YOUR MOUTH SHUT.

YOU CAN SIT AT THE EMPTY PLACE THERE.

YOU JUST WATCH THE OTHERS DOING THEIR JOB.

A-
ANYWAY,

WE'RE RIGHT BEFORE THE DEADLINE, SO WE'RE BUSY TODAY.

I'M STILL GOING TO HIGH SCHOOL.

I'M NISHI-KAWA AKINO.

H-
HELLO.

ONLY GIRLS.

I'M WORKING HERE FOR THE LONGEST AND ALSO LIVE HERE.

HELLO.
I'M THE CHIEF, HORI-KAWA.

AH,
HELLO.
I'M AIHARA.

YAH.

KURINO-CHAN, TAKE IT.

TAKE A PHOTO.

YES.

T-

THAT'S IT.

THERE.

I CAN SEE HER...

YEAH!?

I'LL MAKE THAT THE NEXT POSE FOR THE HEROINE.

IT'S MOE.

NICE, SENSEI.

MHM, JUST WATCHING IS KINDA BORING...

ガリ ガリ ガリ

UWA. THIS...

DID YOU DRAW THIS ALONE, CHIEF?

I ALWAYS THOUGHT THE ARENA DOUBLE SPREADS WERE IMPRESSIVE ....

YEAH.

UMM ...

CAN I TAKE A LOOK AT THESE?

I.. I SEE...

DOUBLE SPREADS AND THE GYM'S BACKGROUNDS

ARE MAINLY MY JOB.

NO. I CAN'T SEEM TO DRAW MUSCLES.

PUNCH!

BE BETTER THAN SENSEI, CHIEF.

YOU MIGHT

MY BAD FOR ONLY BEING ABLE TO DRAW MUSCLES.

I-I DIDN'T SAY THAT.

WE NEED TO HURRY FOR THE DEADLINE.

SENSEI

DIFFERENT FROM DRAWING BACKGROUNDS!

DRAWING PEOPLE IS COMPLETELY

THEN IT'S TIME

FOR THE LAST SPURT.

DON'T UNDER-ESTIMATE MUSCLES!!

ON!

BATTLE MODE

I- IS THERE... ANY MEANING BEHIND THAT?

FOR THE LAST SPURT.

SENSEI ALWAYS PUTS ON CAT EARS

C- CAT EARS!?

WELL, AREN'T THERE OTHER MANGAKAS WITH A HEADGEAR?

PINOYMANGA

WHAT IS IT!?

W-
WHA--

あ~HERE.

EH

EHM

I'M INTERES-TED

IN HOW GOOD YOU CAN DRAW.

うわぁ…

N- NO WAY.

YOU TOTALLY SUCK...!

PIRATE MANGA
WWW.ILOVEMANGA.COM

TO BE YOUR ASSISTANT.

YOU'RE MORE OF A BOTHER ---

WHAT ARE YOU HERE FOR?

AT LEAST PERSE WOULD BE....

YOUR ART ASIDE...

えへ

WHAT'S *PERSE?

*PERSE (PERSPECTIVE): PERSPECTIVE DRAWING. GIVING DEPTH TO A BACKGROUND DRAWING BY USING PERSPECTIVE.

WHAT SHOULD WE DO FOR DINNER.

ORDERING AGAIN...

U- UMM ---

AWW, GETTING ANGRY MADE ME HUNGRY...

DAMN EDITOR.

WHY'S HE GIVING ME A GUY WHO CAN'T DRAW?

THIS IS NICE.

ALWAYS ORDERING ISN'T GOOD FOR YOUR HEALTH.

MHM, NOT BAD.

....

むっ...

W-WELL,

IT'S GOOD...

I WOULD BE REALLY GRATEFUL IF YOU

COULD LET ME STAY AND LEARN.

LI-LIMM ---

MY DRAWING KINDA SUCKS,

BUT I'M CONFIDENT IN MY COOKING ...

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T-THANK YOU,

TAKAKURA-SENSEI.

BUT IN EXCHANGE,

YOUR PAY IS CUT IN HALF UNTIL YOU'RE USABLE.

O-

OKAY...

And my portion?

More

31

WELL,

NOTHING WE CAN DO IF SENSEI AGREES.

Jun, wait isn't necessary...

IN THE END, WE DIDN'T GET HELP...

IT'S A COMPLAIN FOR SURE, SO I WON'T GET IT.

UWA, A CALL FROM TAKAKURA-SENSEI.

Pinoymanga Scans

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Text Encoder
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UNOGRAIL

WE DO NOT OWN THE MANGA YOU'RE ABOUT TO READ.

PLEASE SUPPORT THE MANGAKA AND OR MANGA BY BUYING THIS WHEN IT'S AVAILABLE TO YOUR COUNTRY OR REGION.

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5 HOURS DELAY POLICY.
TO THOSE WHO STEALS IT

べっ、別に読んでくれなくったってイイんだからねっ☆

月刊ヤングマガジン

MONTHLY YOUNG MAGAZINE

4 APRIL

毎月第2水曜日発売!!

1990年、特命ルーキー時代!!
『特命係長 只野仁』
-ルーキー編-
柳沢きみお

非情なる市場争い、勃発!!
『センニクタイ伝 精鋭問戦記』
宮下英樹

『昆虫マニアの祭典に突撃』
『ディチャージモン』
原作/寺門ジモン 漫画/刃森尊

『トキスナージス』
『NUDE×SIDE』
ぢたま某

いざVシネマの世界へ!!
『nude』
女優みちる誕生物語
原案/みひろ
漫画/オジロマコト

ツンデレなんて求めてないんだよっ

ツンデレ新連載♥
『こみつく☆すたじお』
此ノ木よしる

戦国の世の行く末は、その実績で変えてみせる!!
『姫一揆』
原作 山田風太郎
漫画 せがわまさき
〜第一部 紅騎兵〜

ハダカの美少女
チェリー男子高校生!!
『ミニラム』
宮崎摩耶

今日も元気に大激闘!!
『攻殻機動隊S.A.C.外伝 タチコマなヒビ』
プロット/櫻井圭記 漫画/山本マサユキ
©士郎正宗・Production I.G
講談社・攻殻機動隊製作委員会

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Ⓛ—2010/5/10
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A WORD FROM THE TRANSLATOR

AS YOU ALL HOPEFULLY KNOW, MANGAFOX AKA MANGAREADER AND VARIOUS OTHER ONLINE READER CONTINUE TO ABUSE THE SCANLATORS. IF YOU TRULY VALUE SCANLATION I WANT YOU TO TAKE THE TIME AND VISIT THE SCANLATORS SITE PERSONALLY. MOST GROUPS HAVE ONLINE READER THEMSELVES NOWADAYS AND WOULD YOU BE STILL IN A NEED FOR A BIG ONLINE READER, I SUGGEST YOU VISIT:

HTTP://WWW.BATOTO.COM/

ELSE I FEAR WE WILL GET TO SEE MORE AND MORE WATERMARKS IN THE FUTURE. AND LETS BE HONEST, THATS NOT WHAT WE STARTED THIS FOR.

THANK YOU FOR YOUR ATTENTION.

PROZESS

第2話
「やる気にさせてよ」

さわって、すぐ治る。

Chapter 2. Give me motivation!

vr.2

KONOGI YOSHIRU PRESENTS

I DON'T REALLY MIND

EVEN IF I'M STARED AT

此ノ木よしる

IN THE MONTHLY NYAN MAG, THERE IS A SUPER POPULAR SERIALIZATION OF A CLOSE COMBAT MANGA

"THE ULTIMATE BANCHOU"*

EH?

SENSEI* STILL ISN'T UP YET?

AIHARA MINORU (20)

AND I HAVE BECOME THE ASSISTANT TO THE AUTHOR OF THAT MANGA, TAKAKURA KENJI-SENSEI

THAT'S RIGHT. CAN I GET YOU TO WAKE HER UP?

WE'RE REALLY BUSY SO WE CAN'T LEAVE THIS PLACE.

HOWEVER, I'M JUST AN APPRENTICE.

URGH, IT'S HARD WAKING SENSEI UP

I REALLY RESPECT SENSEI AND ALL, BUT...

SHE'S ALWAYS IN A BAD MOOD WHEN SHE WAKES UP.

IT'S TIME TO WORK!

TAKA-KURA-- SENSEI,

PLEASE WAKE UP.

HEY TAKA-KURA-SENSEI

PEN NAME:
TAKAKURA KENJI
REAL NAME:
SEKAI ICHIKO
(20)

SENSEI!

LET GO OF IT

ALL THE ASSISTANTS ARE WAITING!

TODAY'S THE DEADLINE FOR THE MANU-SCRIPT FOR NYAN MAG, ISN'T IT!?

レ"レ"?

ちっ

BEHAVE YOUR-SELF..

I KNEW IT! YOU'RE JUST FEIGNING SLEEP!

IT'S NO USE EVEN IF YOU PRETEND TO SLEEP NOW!

PLEASE WAKE UP!!

AHAHA- HAHA! STOP IT, YOU IDIOT!

STO- STOP! HEY!!

I'LL WAKE YOU UP NO MATTER WHAT IT TAKES

WAI

AIHARA! YOU...

EVEN THOUGH YOU'RE JUST AN APPRENTICE!

IT'S BECAUSE I'M AN APPRENTICE THAT I WAS SENT TO WAKE YOU UP

NYAHA- HAHA- HAHA

WOAH!?

TSK

HMPH

AH,

SENSE!

GOOD MORNING.

I'VE FINISHED THE DOUBLE PAGE SPECTATOR SCENE

AH, JUST BEFORE

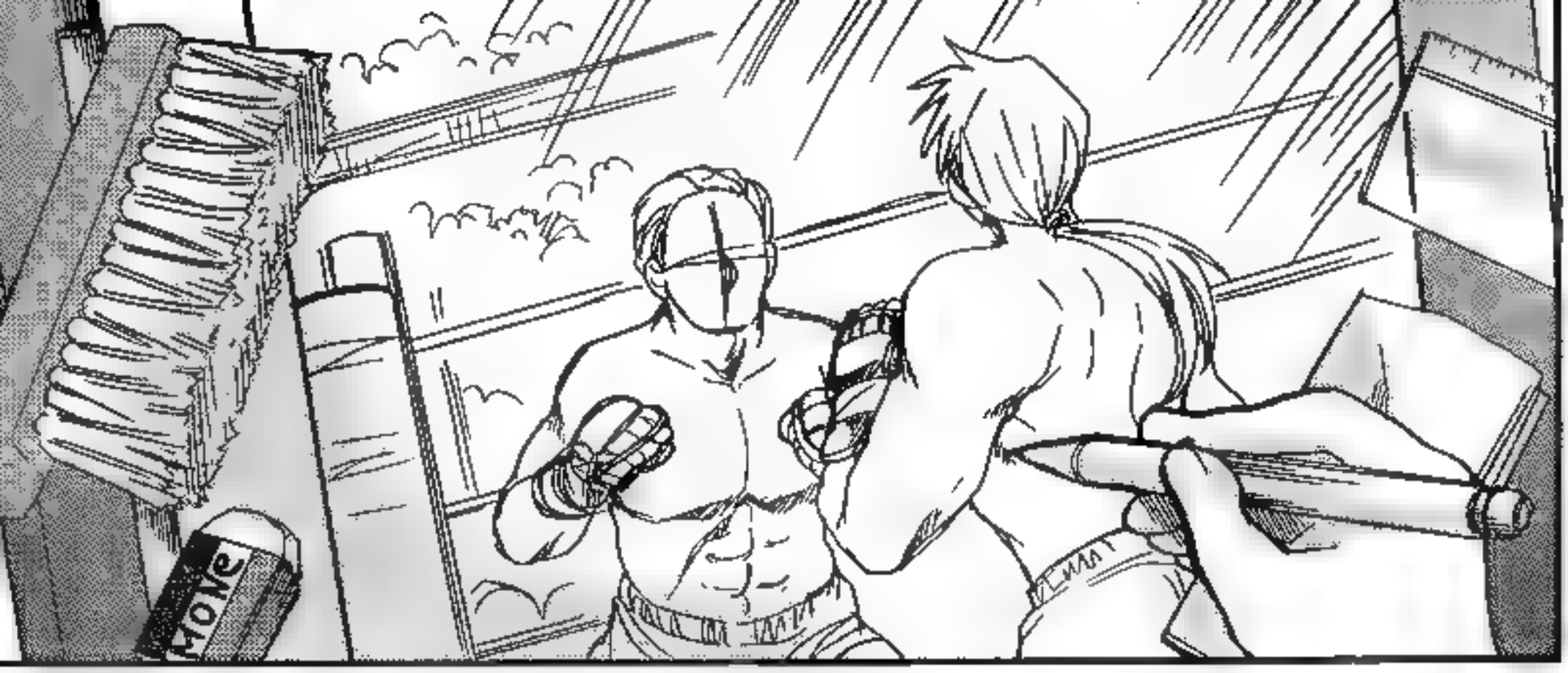
WE RECEIVED A CALL FROM THE EDITOR.

WHY CAN'T YOU WAKE ME UP NORMALLY?

IDIOT AIHARA

THAT'S BE-CAUSE

IF I HAD TRIED TO WAKE YOU UP NORMALLY YOU WOULDN'T HAVE WOKEN UP, WOULD YOU?


MOVE

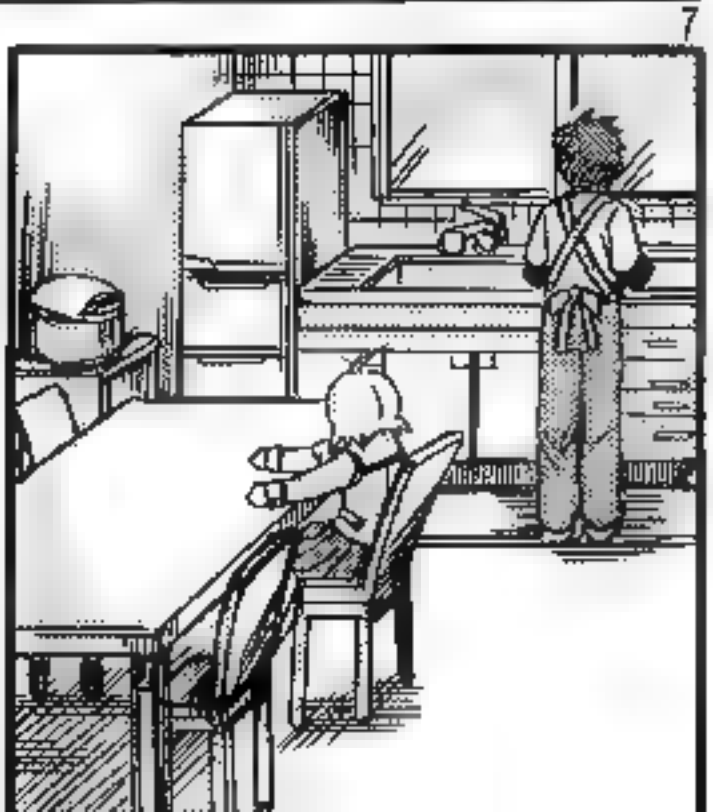
RIGHT AWAY.
AKINO-CHAN, ADD AN EXTRA MOB CHARACTER TO THE SPECTATORS HERE.

YEAH, I'LL MANAGE SOME-HOW.
SINCE IT'S A LARGE PANEL, I THINK I'LL GO WITH AN OCTAGONAL BACKGROUND
CHIEF, CAN YOU DO IT BY SOMETIME TODAY?

...
I'M HUNGRY.
GO MAKE SOMETHING.

AIHARA
Y-YES?

ALL I'VE BEEN DOING IS SERVE FOOD.
EVEN THOUGH I'M SUPPOSED TO BE AN ASSISTANT APPRENTICE.



MOREOVER, YOU CAN'T MAKE ANY-THING APART FROM CURRY

YOUR DRAWINGS AREN'T VERY GOOD, EITHER.

HEY AIHARA

APART FROM COOKING, YOU DON'T HAVE ANY USEFUL POINTS, DO YOU?

S-SENSEI, DON'T SAY THAT!

I'M WORKING HARD TO BECOME USEFUL!

YOU EVEN CAUSED A MESS WAKING ME UP.

S-SHE'S GOING TO FIRE ME...!

I MEAN, LIKE, I GIVE SENSEI THE MOTIVATION TO WORK!

THAT'S NOT TRUE.

BUT IT'S ALREADY BEEN A MONTH AND YOU'RE COMPLETELY USELESS AS AN ASSISTANT

IT'S BECAUSE YOU SAID THAT THAT I LET YOU WORK AS A LIVE-IN.

THE CLOSE COMBAT MANGAKA TAKAKURA KENJI-SENSEI'S MUSCLE DRAWINGS ARE JAPAN'S NUMBER 1!!

I WAS MESMERIZED BY THAT! AND THAT'S HOW I CAME TO ADMIRE YOU!!

THEN GIVE ME MOTIVATION.

ANYTHING ELSE?

SOME-THING ELSE!?

UM... UM...

HUH!?

IS THAT SO!?

IT SEEMS THAT ...

YOUR METHOD OF PRAISING POSSESSES NO ORIGINALITY.

AAH

YOU'RE GAR-BAGE AFTER ALL~~~~

N-NO, I JUST CAN'T THINK OF SOMETHING OFF THE TOP OF MY HEAD.

YOU CAN'T THINK OF ANYTHING?

YOU DON'T HAVE ANYTHING ELSE?!

I'M THE ONLY MALE ASSISTANT IN THIS WORK-PLACE

THAT'S RIGHT, I CAN BE A MODEL FOR THE DRAWINGS.

AH

HUH!? THERE'S NO WAY A FULL-ON LIBERAL ARTS STUDENT LIKE YOURSELF CAN BE A MODEL FOR MY MANGA.

ALSO, LONG AGO I WAS..

くぃ!?

THEN THERE'S NO HELP-ING IT

I DON'T HAVE THE ENERGY TO GO UPSTAIRS

くぃ

AAAH I'M NOT MOTIVATED AT ALL.

!!

IF YOU DON'T DO YOUR JOB QUICKLY

YOU'LL TROUBLE EVERYONE!

ばたー

ばたー

WAH!? WHAT ARE YOU DOING!?

PUT ME DOWN, IDIOT AIHARA!

BUT YOU SAID YOU DIDN'T HAVE THE ENERGY TO WALK UPSTAIRS...

I'M OK! I SAID I'M OK!!

LET ME WALK BY MYSELF!

IT'S ALRIGHT, SO PUT ME DOWN.

UWAH

HUH?

WAA!?

O-OK

HMM?

DID I JUST HEAR A NOISE?

KYA AAA A!

MM?

W-WHAT ARE YOU DOING!?

MMMM?

HUH!?

DON'T MOVE, AIHARA!!!

IT SHOULD HAVE FALLEN SOMEWHERE AROUND HERE~~

I TOLD YOU NOT TO MOVE!

S-SENSE!!

MY CONTACTS FELL OFF!!

ARE YOU STILL NOT DONE?!

ビヘッ

ビヘッ

Feel

?

HUH?

...

DOES IT HURT?

HAVEN'T YOU FOUND IT YET?

HA HA

I CAN ONLY USE MY HANDS TO FEEL AROUND

I CAN'T SEE PROP-ERLY

THAT'S GREAT- I FOUND IT

FOUND IT

キラ・・

AH, I CAN FINALLY SEE THE END.

ALL THAT'S LEFT TO DO NOW IS TO GO OVER IT WITH INK.

AM 3:00

WELL, I'M OFF.

I HAVE SCHOOL TOMORROW.

カリ

SINCE IT'S LIKE THAT

EVERYONE, YOU CAN STOP WORK FOR TODAY.

THEN I'LL ALSO...

カリ

I ALSO HAVE TO WORK SOMEWHERE ELSE TOMORROW,

SO I'LL BE OFF TO SLEEP EARLY THEN.

I'm sleepy

EEH?

AIHARA IS STAYING BACK!

WHY!?

AH, SO THAT'S IT.

THE APPRENTICE WANTS TO GO TO SLEEP BEFORE THE SENSEI!?

DRYING NEW PEN NIBS WITH A LIGHTER..

IN GENERAL, RIGHT NOW ALL I'VE BEEN DOING IS

MAKING FOOD FOR EVERYONE AND

※ BY DRYING PEN NIBS WITH A LIGHTER, THE OIL ON THE SURFACE WILL BURN AND THE INK WILL NO LONGER SPLATTER.

AAH, AT LEAST LET ME DO SOME-THING ELSE.

THERE'S NO WAY IT'S LIKE THAT! IDIOT! IDIOT!

IT'S 100 YEARS TOO EARLY FOR YOU TO TOUCH THE MANUSCRIPT!!

JUST SHUT UP AND GO DRY YOUR PEN NIBS!

COULD IT BE THAT YOU GET LONELY BY YOURSELF?

裸エプロンだと!?

ハッ

SHE LOOKS LIKE A MANGAKA WHEN SHE'S WORKING...

DESPITE THE FACT THAT SHE'S WEARING CAT EARS.

FINALLY...

FINISHED.

SHE'S A "SENSEI", AFTER ALL...

EVEN THOUGH SHE'S USUALLY CHILDISH AND SELFISH,

がしっ

THANKS FOR YOUR HARD WORK, SENSEI...

I'M GONNA SLEEP.

CARRY ME.

WHAT DO YOU MEAN YOU'RE GOING TO SLEEP? SERIOUSLY...

PLEASE RETURN TO YOUR ROOM TO SLEEP.

YOU KNOW AHARA

HUH?

YOU ARE JUST A PERVERTED STALKER

WH-WHAT IS THIS?

EVEN THOUGH YOU DIDN'T LIKE IT BEFORE

SEXY QUIZ

I SHOULD TAKE THE CAT EARS OFF

YOU'RE ALREADY A 20 YEAR OLD ADULT

SO PLEASE DON'T BEHAVE LIKE A SPOILED CHILD

HEY WE'RE ON YOUR BED NOW

WHOA!?

EH...

21

カバ

WHY IS SHE TRYING TO STRIP ME!?

H-HEY

WAIT...

SEN-SEI?

ちーっ!!

はは/ /

LET GO OF ME!

HEY!

W-WHAT IS IT?

WHAT DO YOU WANT TO DO?

PLEASE

S-SENSEI.. UM..

CAN YOU NOT CLING ON TO ME SO MUCH? UM

I WANT TO SEE EVERYTHING.

TAKE IT OFF.

BE-CAUSE

HUH?

EVERY-THING!?

INCLUDING ALL THE MINUTE DETAILS.

I WANT TO SEE EVERYTHING PROPERLY.

AH,

IT'S HARD

IT CAN'T BE HELPED THAT ITS H-H-H-H-H-H-H-H-HARD.

IT'S BECAUSE YOU CLUNG ONTO ME LIKE THAT

C-CAN I...

TOUCH IT DIRECTLY?

S-SENSEI,

Squish

PLEASE DON'T PUSH THAT PLACE TOO MUCH

DIRECTLY...!?

ドキ

ドキ

IT'S NO GOOD I CAN'T DO SOMETHING LIKE THIS AFTER ALL

A SENSEI AND AN ASSISTANT DOING T-THIS KIND OF THING IS...

I-

え!?

I CAN CLEARLY SEE THE DIVISIONS IN YOUR ABDOMINAL MUSCLES''

IT'S JUST AS I THOUGHT!!

WHY DON'T YOU TELL ME

THAT YOU HAD SUCH MUSCLES?!

THAT'S NOT TRUE I TRIED TELLING YOU BEFORE

YOU'LL BE THE BEST MATER'AL FOR MY WORK!

MUSCLES ?

BELOW?

SERI-OUS-LY ..

D-DON'T WORRY ABOUT IT!!

WHEN YOU SAID "HARD", YOU MEANT MY MUSCLES'?

HEY...

LET ME SEE IT PROPERLY...

O-...

OK.

AMA-
ZING..

AAH!

UWAA!

AH.

...SEN-
SEI?

I'M GLAD I CAN BE OF SOME HELP TO SENSEI.

30

TH-

THANK YOU...

BECAUSE I REALLY LIKE SENSEI'S MANGA.

AH, THAT'S NOT A MUSCLE

HUH?

FOR SOME REASON, THIS IS HARDER THAN YOUR ABS

TO BE CONTINUED!

WELL,

...THANK YOU VERY MUCH.

I GUESS AIHARA MIGHT BE A LITTLE USEFUL.

ORINJIDOSCANS
MORE BOOBS AND DRAMA'S FOR YOUR ENJOYMENT,
NOW WITH MORE BOOBY GOODNESS!
ICHIKO
Comic Studio
HQ
CHAPTER 2: GIVE ME MOTIVATION
[RAWS] SHARE
[TRANSLATOR] PURI~KURA
[TL CHECKER] KRACHEK
[EDITOR] DORDZ
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第3話「一緒に行く!?」

このくまに

KONOGI YOSHIRU PRESENTS

Y-YOUR MISTAKES ARE ALREADY WITHIN MY CALCULATION

Chapter 3 We're going together!?

この木よしる

ALTHOUGH SHE'S WEARING CAT EARS, SHE IS CURRENTLY A POPULAR MANGAKA.

※この物語はフィクションであり 登場する人物・団体等は実在のものとは一切関係ありません。

UM... THERE ARE 5 PAGES TO GO.

AKINO, HOW MANY PAGES ARE LEFT OVER THERE?

2

NGH.

AIHARA-KUN, PLEASE DON'T FALL ASLEEP.

THEN, I'LL LEAVE THE FINISHING TOUCHES TO YOU.

AH—IT'S OVER.

ALRIGHT.

ULTIMATE BANCHOU.

THE MONTHLY NYANG MAGAZINES SUPER POPULAR CLOSE COMBAT SERIES

CHIEF, AIHARA-SAN IS SLEEPING.

AND ITS ASSIST-ANTS.

THE AUTHOR

PEN NAME: TAKAKURA KENJI

REAL NAME: SEKAI ICHIKO (20)

MY JOBS ARE STILL ONLY FILLING IN GAPS AND WHITENING.

HOWEVER, SINCE I, AIHARA MINORU (20), AM BUT AN APPRENTICE,

THIS IS TIRING...

AKINO, COULD YOU WAKE HIM UP?

ROGER.

EEK! I'M AWAKE! I'M AWAKE!

HEY! COME ON!

WAKE UP!

WAKE UP!

AIHARA!

ガラッ

WHY WON'T YOU WAKE UP!?

WAKE UP—!

THIS GUY...

twitch

feel

Peek

HUH?

SEN-SEI?

WHAT ARE YOU DOING?

...EH?

ドン

turns ...

SFX: AAAAAAAH! X4

EVEN IF I DIDN'T WAKE UP

YOU WOULDN'T WAKE UP AT ALL.

WHY WOULD YOU NEED TO CHECK MY NETHER REGIONS?

IT'S BEC-AUSE

IT'S...

Like this

HEY, DOESN'T IT HURT WHEN THAT THING GOES UP?

WHAT ARE YOU TALKING ABOUT?

DESPITE BEING A LIVE-IN, I NEVER GET ANY PRIVACY...

YOU JUST ENTER PEOPLE'S ROOMS OF YOUR OWN ACCORD...

YUP,

BECAUSE SOME OF THE DRAWING SUPPLIES...

ARE RUNNING LOW.

EH?

SHOPP-ING?

HERE'S THE SHOPPING LIST.

THE CHIEF IS WORKING AT A DIFFERENT PLACE, SO THERE'S NO ONE HERE BUT YOU.

I ONLY MANAGED TO GET THREE HOURS SLEEP AFTER WORK YESTERDAY.

SO YOU WOKE ME UP JUST FOR THAT...?

SFX: WAVE

SENSEI, UM...

WHAT DO THE THINGS LIKE SE60 AND SW350 RE-PRESENT...?

HMM?

ISN'T IT OBVIOUS THEY'RE THE NUMBERS FOR THE SCREEN TONES?

EH? TONES...?

HUH?

NO, UM ...

UP UNTIL NOW, I'VE JUST BEEN SLAPPING THEM ON WILLY-NILLY.

I DON'T REALLY PAY ATTENTION TO THE TYPES..

YOU USED SCREEN TONES IN YOUR OWN MANGA, DIDN'T YOU?

THE PART IN KATAKANA IS THE MANU-FACTURER'S NAME.

AIHARA GOING BY HIMSELF IS...

I THINK IT'S IMPOSS-IBLE.

YEAH...

YOU DON'T EVEN HAVE SUFFICIENT KNOWLEDGE OF DRAWING MATERIALS.

EVEN THOUGH YOU'RE AIMING TO BE A MANGAKA.

SINCE IT'S LIKE THAT, IT SEEMS YOU CAN'T EVEN BUY THE STUFF BY YOURSELF.

I GUESS I...

HAVE NO CHOICE BUT TO COME ALONG.

IT CAN'T BE HELPED.

...

NO, IT'S JUST THAT WHEN I REQUEST OTHER PEOPLE TO DO IT,

I GET THEM TO GO BY THEMSELVES.

HOWEVER, SINCE AIHARA IS STILL JUST AN APPRENTICE...

U-UM. .

IF SENSEI DOESN'T COME WITH ME,

I THINK I'LL BE USELESS...

YOU WANT TO GO TOGETHER!? FOR REALS!?

EH? AH, YEAH.

はう

THEN! THEN!

はい
はい

CHANGE INTO SOMETHING PROPER, ALRIGHT?!

...

Patter patter thud

...

IS THIS OUTFIT NO GOOD?

...?

I'M GOING TO GET CHANGED, SO

AIHARA SHOULD ALSO GET PROPERLY DRESSED

GOT IT?!

EH?!

YOU CALL THAT...

GETTING CHANGED?

I JUST CHANGED INTO THIS ONE.

I WORE THE PREVIOUS OUTFIT FOR TWO DAYS;

I GET IT, I GET IT.

DID YOU FORGET TO PUT SOMETHING ON UNDERNEATH?

SENSEI, UM...

WHY IS SHE ANGRY?

It's not the usual cosplay.

though I'm glad

IT WAS DESIGNED LIKE THIS FROM THE START

I DIDN'T FORGET TO WEAR ANYTH.NG!

OW! IT'S AWFULLY SHORT, SO...

SENSEI, UM...

OKAY, LET'S GO

FOLLOW ME, AIHARA.

YES, YES.

きゅりっ

BUYING STUFF IS ALSO A PART OF YOUR JOB!

IT'S NOT LIKE WE'RE GOING OUT TO PLAY!

ONE "YES" IS ENOUGH!

The station's that way.

THAT'S THE OPPOSITE DIRECTION TO THE STATION...

IT'S ONLY A 10-MINUTE WALK TO THE STATION FROM HERE, YOU KNOW?

I JUST MADE A LITTLE MISTAKE, OKAY!?

L...

AAAAH!

SERIOUSLY!

Sensei, that's not it!

It's this way!

the opposite direction!!

I said that's

I JUST TOOK A WRONG TURN BECAUSE IT'S BEEN A WHILE.

IT MUST'VE BEEN A LONG TIME...

NO WAY!

DON'T WALK AHEAD OF ME!

YOU'RE JUST AN APPRENTICE!

AT THIS RATE, IT'LL GET DARK BEFORE WE EVEN REACH THE STATION.

I'LL LEAD THE WAY!

PLEASE FOLLOW BEHIND ME, SENSEI.

小田急相模大野駅

SEE?

WE HAVE ARRIVED IN FRONT OF THE STATION

Wheeze

Huff

Huff

Huff

Al-HARA..

YOU WALK FAST..

EH!?

WAS I THAT FAST?

SORRY...

I JUST WALKED AT THE PACE I USUALLY WALK BY MYSELF.

huff
huff

HMM, SENSEI IS EXTREMELY SMALL,

SO OUR PACES ARE TOTALLY DIFFERENT.

フラ

I'M NOT TIRED! I'M NOT TIRED AT ALL!

フラ

UWAH!

SHOVE

I WANT THIS.

...WHAT IS IT THIS TIME?

I'LL TRY TO WALK AS SLOWLY AS I CAN.

PLEASE TELL ME IF I'M WALKING TOO FAST, OKAY?

THAT KIND OF THING DEFINITELY CAN'T BE GOTTEN IN ONE SHOT.

YOU KNOW,

Give it to me

DO IT TWENTY TIMES, THEN!

IT'S IMPOSSIBLE! IT'S FREAKIN' HUGE!

PLAY 300¥

ずーっとほしかい!!
うさぎ

GET IT FOR ME!

NO! WASTING MONEY LIKE THAT IS DEFINITELY NOT ALLOWED!!

ISN'T THAT GREATER THAN MY DAILY WAGE?

One try is 300 yen, so...

TWENTY...

WON'T YOU GET TIRED WALKING THAT FAST?

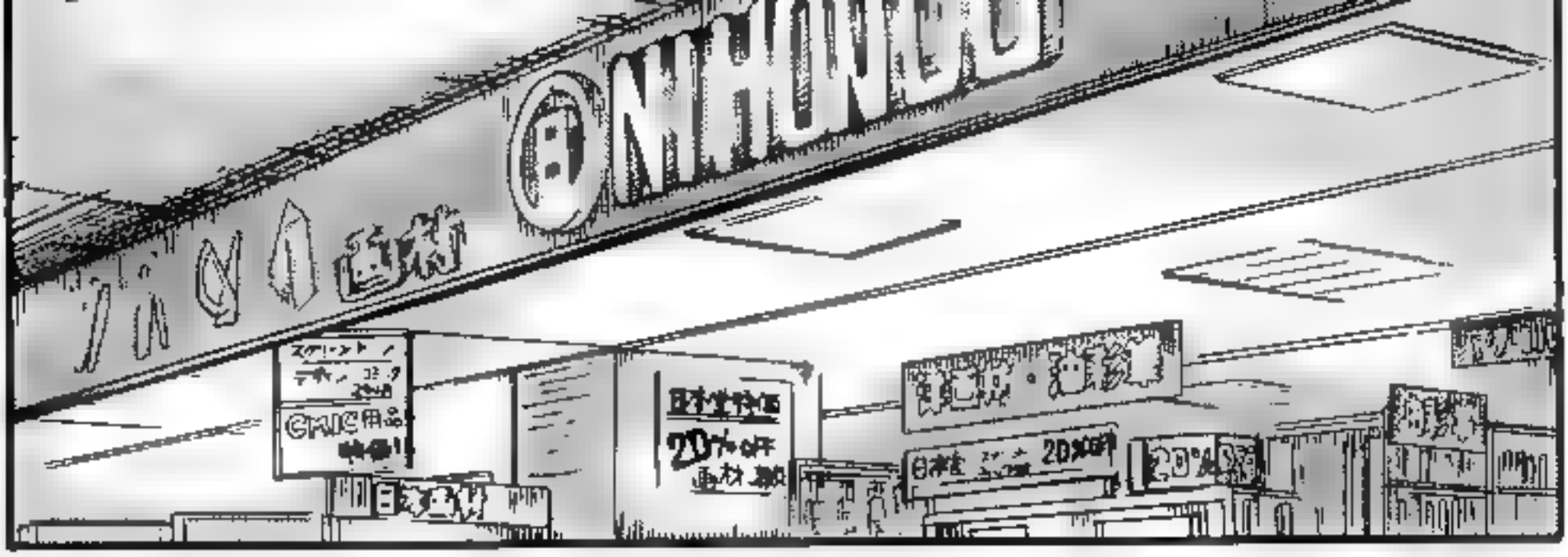
SENSEI.

stomp

stomp

IT'S BECAUSE WE DIDN'T COME HERE TO PLAY TODAY, OKAY...?

Ugh.


ONHOWED

スクリーントーン
294円

THE TONES WE USE AT OUR WORKPLACE ARE ALL WRITTEN ON THAT LIST.
IT'LL BE GOOD IF YOU REMEMBER THE ACTUAL THING AFTER SEEING IT

GEH! THERE ARE THAT MANY DIFFERENT TYPES OF SCREEN TONES?
SEARCHING FOR THEM WILL BE SUCH A PAIN...

IF YOU KNOW THIS, IT'LL BE CONVENIENT FOR YOU WHEN YOU DRAW YOUR OWN MANGA.

FOR EXAMPLE, THIS ONE.

A CHARACTER'S SHADOW MAINLY USES THIS TONE.

SHE'S A "SENSEI".

THAT'S RIGHT,

YOU WOULDN'T BE ABLE TO GUESS IT FROM HER OUTWARD APPEARANCE ALONE.

...WHAT?

EH?

N-NOTHING.

SHE-LOOKS LIKE THIS, YET SHE'S THE SAME AGE AS ME

...HEY!

DON'T JUST STARE INTO SPACE! HURRY UP AND LOOK FOR IT!

Y-YES!

30% OFF

SE61

ARGH, WHY ARE THERE SO MANY OF THEM...?

IT EVEN LISTS SOME THAT ARE OUT OF STOCK...

THIS IS THE CLOSE COMBAT MANGA'S SUPER POPULAR MANGAKA TAKAKURA KENJI-SENSEI.

SENSEI, UM,

THE ONE'S THAT ARE OUT OF STOCK ARE...

DO-

DON'T TOUCH ME!

EH!?

WHAT'S WRONG!?

W-W...

AH!

BRAIN

LEAK ?

IT'S...

LEAK-
...

SENSEI!?

WHAT'S GOTTEN INTO HER ALL OF A SUDDEN?

B-BUT

IT'S NOTHING!

JUST DO IT! HURRY UP!

AIHARA, GO PAY FOR THE STUFF!

EH...!?

SHE'S NOT OUTSIDE, EITHER...

©NIHONDO

SENSEI?

HUH?

BRAIN

WHERE ARE YOU!?

S-

SENSEI!?

THAT'S RIGHT!

SENSEI'S CELL-PHONE!

WHERE ON EARTH DID SHE GO?

SHE'S NOT HERE...

Sensei~

Where are you!?

4F

▼Sensei~

Sensei, that's the opposite direction!!

SHE'S ALSO THE TYPE THAT GETS LOST ON HER WAY TO THE STATION THAT USUALLY TAKES 10 MINUTES BY FOOT.

AAAAAH

AND SHE DOESN'T HAVE ANY PHYSICAL STRENGTH.

SHE GOT TIRED AFTER WALKING FOR JUST A BIT...

SHE DIDN'T SEEM TO BE FEELING VERY WELL.

SHOULD NOT HAVE BEEN LEFT ALONE.

THAT KIND OF DANGEROUS PERSON...

BRAIN

BRAIN

AIHARA!?

STUPID AIHARA

ポス!!

SERIOUS-LY!

DON'T JUST RANDOMLY D,SAPPEAR!

WHERE DID YOU GO?

ビク!!

SENSEI'S AN IDIOT!

ペたん

RANDOMLY DISAPPEARED?!

WHO'S THE ONE WHO

YOU WORRIED ME.

T-THAT'S NOT

IT

I WAS SEARCHING FOR YOU ALL OVER THE PLACE!

TO-...

EXACTLY WHERE HAVE YOU BEEN UP UNTIL NOW...?

THE TOILET ...

...

ぱ"

TOILET ..?

SO IT WAS THE TOILET

WHY ..?

IT WOULD'VE BEEN ALRIGHT IF YOU HAD SAID SOMETHING.

YOU'RE CRYING?

C-.

COULD IT BE THAT

U

turn

turn

SHE'S DEFINITELY CRYING...

SHE'S CRYING...

UFO CATCH

JUST STAY RIGHT WHERE YOU ARE.

HANG ON FOR A SEC.

SORRY, BUT THE LARGE ONE WAS IMPOSSIBLE, AFTER ALL.

HERE.

...IT'S SMALL.

FOR THE TIME BEING, JUST LET ME OFF WITH THAT, OKAY?

SENSEI,

IT'S ABOUT TIME WE HEAD BACK...

I'M TIRED,

AND MY FEET HURT.

It's started...

I CAN'T WALK ANYMORE.

CARRY ME.

HEY, SENSEI,

YOU'RE REALLY 20 YEARS OLD, RIGHT...?

YOU DIDN'T LIE ABOUT YOUR AGE DID YOU?

Choke

HUH?

WHAT ARE YOU TRYING TO SAY?

NO,

THAT'S NOT WHAT I MEANT.

BAM!!

THAT'S ALL.

THERE IS THAT AMAZING ABILITY TO DRAW MANGA.

IT'S JUST THAT SOMEWHERE IN THIS SMALL, LIGHT BODY,

A LACK OF PHYSICAL STRENGTH, AND THE MINDSET OF A SPOILED CHILD

ALSO, THE FACT THAT SHE HAS AN INCREDIBLY BAD SENSE OF DIRECTION,

I THINK THAT IF YOU DON'T DO THE NUMBER ONES WHEN YOU NEED TO

IT'LL BE BAD FOR YOUR BODY...

AH, YES, THAT'S RIGHT.

SMACK

SMACK

HUH? WAS IT NUMBER TWO?

IT WASN'T THAT AT ALL!

THAT WASN'T IT!

OH?

WHAT ARE THESE TONES FOR?

EH?

It was diff'r cult...

AH, THAT'S...

IT'S SOMETHING I BOUGHT JUST THE OTHER DAY.

I MEAN,

WE'VE NEVER GONE OUT TO BUY THIS AMOUNT IN THE FIRST PLACE...

THAT'S STRANGE

DIDN'T WE ORDER THE TONES BY FAX NOT TOO LONG AGO?

She's working on the name below.

Oh yeah, where's Sensei!?

HMM!?

TO BE CONTINUED!

MORE MOOBY AND CHANGES FOR YOUR ENJOYMENT,
NOW WITH MORE MOOBY GOODNESS
ORINJIDOSCANS
ICHIKO
Comic Studio
CHAPTER 3 WE'RE GOING TOGETHER!?
[RAW] SHARE
[TRANSLATOR] PURI KURA
[TL CHECKER] KRACHEK
[CLEANER] CATS_ONLY
[REDRAWER] DORDZ
[TYPESETTER] CRESENT
[QUALITY CHECK] K & D
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第4話「どうせ描けないもん」

さわこさんぽ

KONOGI YOSHIRU PRESENTS

p9

I-I'M ONLY STRICT BECAUSE IT'S YOU!!

DO IT SERIOUSLY!

Indoors Dazzle

v.2

Chapter 4
I can't draw at all

此ノ木よしる

IN THE STUDIO, SENSEI AND THE ASSISTANTS ARE IN THE MIDST OF WORK.

Finished.

2

I'VE FINISHED UP THIS PAGE,

SO PLEASE CHECK IT.

Startle

HUH? WHAT IS IT!?

SENSE

SENSEI?

TAKAKURA-SENSEI!

SENSEI—

Open

SWIP

A FAX FROM THE NYAN MAG EDITORIAL OFFICE...

ARRIVED...

HUH?

A-AH— IT'S ABOUT THE AUTHOR'S COMMENTS FOR THIS MONTH, ISN'T IT? I'LL JUST PUT THEM AT THE END OF THE BOOK.

JUST LEAVE THAT OVER THERE!

O-OKAY.

ANYTHING ELSE!?

UM, NO...

I WAS JUST WONDERING IF THERE WAS SOMETHING I COULD DO...

Stare

U

GO DOWNSTAIRS AND PREPARE DINNER OR SOMETHING.

A-... AT THE MOMENT, WE DON'T ANY JOBS THAT AIHARA CAN DO.

I'M SO JEA-LOUS...

I WISH SHE'D LET ME DRAW THE BACK-GROUND FOR A BIG PANEL LIKE THAT...

I'VE GOT SOMETHING TO ASK YOU AFTERWARDS.

IS THAT ALRIGHT?

I WONDER WHEN SHE'LL START LETTING ME DRAW BACKGROUNDS.

UM, SENSEI!

Bump

I KNOW TH-

NO, AFTER-WARDS IS FINE.

R-... RIGHT NOW?

I'M... FINE...

SE-... SENSEI, ARE YOU OKAY?

...

SO JUST WAIT UNTIL I GIVE YOU YOUR NEXT JOB.

I'M STILL NOT DONE WITH MY TRACING.

SORRY, AKINO-CHAN.

Throb

OKAY.

CURRENTLY SERIALIZED IN THE MONTHLY NYAN MAGAZINE WITH THE HAND-TO-HAND COMBAT SERIES 'ULTIMATE SANCHOU'.

THE POPULAR MANGAKA TAKAKURA KENJI, ALSO KNOWN AS SEKAI ICHIKO (20),

AND...

AH—

NISHIKAWA AKINO, THE HEAD OF MOB CHARACTERS;

HORIKAWA HITOMI, THE CHIEF;

THERE ARE USUALLY THREE ASSISTANTS:

HIS MAIN JOB IS COOKING.

AIHARA MINORU (20), THE NEW ASSISTANT.

GUESS I'LL MAKE SOME PASTA.

OH, WE HAVE SOME GARLIC LEFT OVER.

I SHOULD START PREPARING DINNER.

OOPS,

I HAVE NO IDEA ON HOW TO USE PERSPECTIVE OR WHAT'S WHAT.

BACKGROUNDS ARE SO DIFFICULT;

WHY AM I JUST IMPROVING MY CULINARY SKILLS!?

WHAT THE HECK?

...WAIT!

EVEN THOUGH I MANAGED TO BECOME AN ASSISTANT FOR THE PERSON I ADMIRE, TAKAKURA KENJI-SENSEI...

YEAH, THE AUTHOR OF MY FAVOURITE SERIES 'ULTIMATE BANCHOU'—

REALLY?

I NEED TO PRACTISE MY BACK-GROUNDS MORE.

AT THIS RATE, I REALLY WILL BECOME A FOOD ASSISTANT.

WHY ARE YOU HERE!?

SE-.. SENSEI!?

YOU'RE ASKING WHY? DIDN'T YOU CALL ME OUT!?

HUP

THERE'S SOMETHING I NEED TO ASK SENSEI NO MATTER WHAT.

NO, UM...

CRAP. I ACCIDENTALLY LET IT SLIP...

COME!

ASK ME ANYTHING!!

THE TAKAKURA-SENSEI YOU ADMIRE!

U-UM...

WHY AREN'T YOU FACING THIS WAY WHILE YOU'RE SPEAKING?

IT'S BECAUSE I DON'T KNOW WHERE TO LOOK!!

CAN YOU TEACH ME HOW TO DRAW

A STYLISH AND SKILLED BACKGROUND LIKE THE ONE ON THIS PAGE?

ULTIMATE BAKUCHOU!

SUSUMU AND THE GANG HAVE ARRIVED IN SHANGHAI CHINA!!

THE SHANGHAI ARC BEGINS!

TAKAKURA KEN

WHAT I WANT TO ASK YOU IS...

YEAH?

I WANT TO KNOW HOW TO DRAW A STYLISH BACKGROUND LIKE THIS ONE.

LIKE I SAID,

EH?

.....

HUH...?

DON'T WANNA.

.....

THA-

THAT'S BECAUSE I DON'T KNOW...

Clatter

WHY!?

TEACH ME, SENSEI!! PLEASE!!

SO I THOUGHT I COULD GET YOU TO TEACH ME...

I... REALLY RESPECT SENSEI...

THAT'S... CHEF'S... AREA...

EH?

TRICKS TO MAKE A REALLY GOOD BACKGROUND!

A VETERAN LIKE SENSEI WOULD KNOW, RIGHT!

Grit

JUST BE A GOOD, LITTLE FOOD ASSISTANT.

BACKGROUNDS ARE STILL OUT OF YOUR LEAGUE.

NO...

NO WAY!!

SENSEI WOULD...

Grab

AH!

I CAN'T ACCEPT THAT!

I WANT TO BE AN ACTUAL ASSISTANT!

PLEASE LET ME HAVE

A PROPER JOB!!

Whack

OW! IT HURTS!

LET ME GO, YOU IDIOT!

PLEASE TEACH ME

I TOLD YOU, I DON'T KNOW!

HOW CAN I DRAW BACK-GROUNDS!?

... YOU'RE SCARY.

HUH...?

WHAT THE TWO OF YOU ARE DOING?

MAY I ASK..

HEY, SENSEI, SAY SOME-THING..

I-IT'S NOT WHAT YOU THINK!

THIS IS...

NO, WE'RE JUST. EH?

EEEH!?

Flip

Pale

14

Waah—!! It's not what you think! Really!

GA-AH—!

Sniffle

AIHARA -KUN.

...

CAN YOU COME WITH ME FOR A BIT?

CLASP

WHAT'S WRONG, ICHIKO?

I WON'T UNDERSTAND IF YOU CRY.

IS THAT IT?

SO, BASICALLY,

ICHIKO WON'T TEACH YOU HOW TO DRAW BACKGROUNDS.

DOOR SIGN. CHIEF'S ROOM

ICHIKO IS UNABLE TO DRAW BACKGROUNDS.

ICHIKO WON'T BE ABLE TO TEACH YOU.

THAT WASN'T REALLY MY INTENTION...

WHICH IS WHY... I MEAN, I JUST...

..DESPITE BEING A MANGAKA?

IT'S NOT THAT UNUSUAL, YOU KNOW.

THIS IS COMING FROM ME WHO'S BEEN WITH HER THE LONGEST.

IT'S THE TRUTH.

THAT'S A LIE, RIGHT?

I MEAN...

. . . .

EH!?

I UNDER-STAND...

OH DEAR... SINCE IT WAS ABOUT ICHIKO, I COULDN'T VERY WELL MENTION THAT SHE COULDN'T DRAW BACKGROUNDS.

THAT'S A BIT OF A SHOCK... I THINK.

SO THAT'S HOW IT WAS.

THEN, ALL OF IT UP TILL NOW WAS THE ASSISTANTS' DOING?

NEXT TIME, IF YOU HAVE ANYTHING TO ASK,

JUST COME TO ME, THE CHIEF.

I'LL TEACH YOU HOW TO DRAW BACKGROUNDS.

FOR THE TIME BEING, I WANT YOU TO REPRODUCE ALL OF THEM.

THESE ARE COPIES OF BACKGROUNDS I'VE DRAWN UP TILL NOW.

...YA-KO...

HERE YOU GO.

SLAM

EH?

I'LL JUST ASK SENSEI...

This one and this one

I'M TELLING YOU, SHE DOESN'T KNOW HOW TO DRAW THEM.

GIVE IT UP AL-READY.

Open

GOOD MORNI—

HUH?

FROM TODAY ONWARDS, HE'S UNDERGOING SPECIAL TRAINING FOR BACK-GROUNDS.

THAT'S RIGHT.

DID AIHARA-SAN SWITCH POSITIONS?

It's hard recreating them...

SCARY

OKAY, OKAY. NOW SHUT UP AND MOVE THAT HAND.

YES, MA'AM.

YOU WEREN'T JUST THE GUY WHO MAKES FOOD?

OH, SO, AIHARA-SAN,

you were an assistant..

NO, I WASN'T!!

SO FAR I'VE AT LEAST BEEN FILLING IN GAPS, HAVEN'T I?

I'LL DO IT AS WELL.

YOISHO.

Clatter clatter

WHEN YOU SAY "AS WELL", YOU MEAN... EH!?

WH-WHAT ARE YOU...

EH!?

CHIEF, GIMME A TASK!

DON'T JUST SAY "GIMME"!

I'M GONNA PRACTISE BACKGROUNDS, TOO.

Snuggle

SO IF YOU PRACTISE A LITTLE, IT'LL BE A CINCH.

EVEN I LEARNED FROM THE CHIEF AGES BACK,

ICHIKO... I MEAN, SENSE, YOU HAVE JOBS TO DO, RIGHT!?

It's cramped...

NO! I WANNA PRACTISE!

Stare

The chief during her high school years.

ICHIKO AND I WERE NEIGHBOURS.

AT THAT TIME, WHEN I ASPIRED TO BECOME A MANGAKA, SHE WOULD COME OVER TO PLAY.

YOU LEARNED FROM THE CHIEF, SENSEI!?

IT WAS BEFORE HER DEBUT.

I'VE DONE IT A FEW TIMES BEFORE!

DOES THAT MEAN SENSEI HAS NEVER DRAWN A BACKGROUND BEFORE?

JUST A FEW TIMES...

Argh! Give it here! I'll draw them.

How do you draw backgrounds?

FROM THEN ON, I HAVE ALWAYS BEEN WORKING ON BACKGROUNDS.

IN SPITE OF THAT, SHE MANAGED TO DEBUT AHEAD OF ME AFTERWARDS.

THAT'S SOMETHING I HEAR ABOUT.

Haven't seen one before, though.

AREN'T THERE MANGAKA WHO CAN ONLY DRAW VIEWPOINTS REALLY WELL?

BEING UNABLE DRAW BACKGROUNDS ISN'T THAT BIG A DEAL.

CHIEF!!

QUICKLY GIMME SOME, TOO, PLEASE!!

EH—BUT THAT'S KINDA...

THE FANS WOULD FEEL PRETTY DIS-APPOINTED.

LEAVE IT TO ME!

WATCH ME, AIHARA!

Okey dokey.

THEN, HOW ABOUT DRAWING THE BACKGROUND FOR YOUR OWN MANGA?

.....

HERE, THIS IS THE ONE YOU GAVE ME JUST BEFORE.

Hmm, it seems kinda different...

KICK

OUCH!

HEY...

THE VANISHING POINT FROM THIS PERSPECTIVE IS TWO METRES AHEAD.

WHAT'S WITH THAT AMATEURISH, CONCEITED METHOD?

SENSEI...

WHAT ARE YOU DOING?

Hup

UM, SUPPOSE THAT THE VANISHING POINT IS FAR AWAY.

HOW SHOULD I SELECT THE PERSPECTIVE IN THAT CASE?

IF YOUR NOOBIE EYES DON'T UNDERSTAND, IT'S GENERALLY OKAY!

EEH—!

EACH MONTH, WHEN WE'RE CUTTING REALLY CLOSE TO THE DEADLINE,

HOW YOU QUICKLY DRAW A GOOD BACKGROUND FROM THE LIFE YOU SEE IS ESPECIALLY IMPORTANT.

BECAUSE OF THAT, YOU WON'T BE ABLE TO CHOOSE THEM ONE BY ONE.

THE CHIEF'S REALLY AMAZING, AFTER ALL.

E-EVEN SO, IF THE SKILLFUL CHIEF'S REALLY SAYING THAT, THEN SHE'S VERY PERSUASIVE.

AS EXPECTED OF THE CHIEF!

SOME OF THOSE LIES WERE SUSPICIOUS, BUT THAT WAS STILL INCREDIBLE!

IF YOU DESIRE IT, YOU'LL BE ABLE TO SEE IT WITH THE EYE OF YOUR HEART!

Around here

THAT REALLY HURT!!

SENSEI!! WHAT ARE YOU DOING!?

OW—!

Pinch

SENSEI, SINCE I'M FREE, CAN I WORK ON THE MANUSCRIPT FOR MY DOUJINSHI?

GO AHEAD

Somehow, I can't see it on the tree...

Silence

I'M FINE HERE.

UM... THE SEAT OPPOSITE ME IS FREE...

I'M TAKING A BREAK.

YOU'RE NOT GOING TO DRAW?

UM...

IF I'M GOING TO BE CONSTANTLY WATCHED LIKE THAT, I WON'T BE ABLE TO CALM DOWN!!

SFX: STARE

AT THIS RATE, WON'T YOU STAY COMPLETELY USELESS?

IN ANY CASE, AIHARA, YOUR DRAWINGS ARE PRETTY BAD...

Ugh

DO YOUR WORK...

I'm getting a headache...

EVEN IF YOU'RE STILL WORKING ON IT, IT'S REALLY AWFUL!

SENSEI MAINLY RELIES TOO HEAVILY ON CHIEF!

HEY, GIVE THAT BACK!

I'M STILL WORKING ON IT!

LOOK! IT DOESN'T LOOK THAT MUCH DIFFERENT FROM MINE!

YOU SAY THAT, SENSEI, YET...

IF CHIEF WASN'T HERE, YOU WOULDN'T BE SERIALIZED AT ALL.

WHAT'D YOU SAY!?

Drop

CUT IT OUT ALREADY!!

SLAM

GET OUT OF THIS ROOM! BOTH OF YOU!!

YOU GUYS ARE INTER-RUPTING OUR WORK!

Sigh—

SLAM

EH!?

WHAT ARE YOU GOING TO DO SINCE YOU EVEN KICKED SENSEI OUT?

AH.

IT WAS ALL AIHARA'S FAULT.

WHAT!?

AIHARA WAS JUST PRAISING CHIEF.

EVEN THOUGH I'M TAKAKURA KENJI,

ALL BECAUSE I CAN'T DRAW BACKGROUNDS AT ALL.

...SO-

SORRY. IT WAS MY FAULT.

...WILL... NEVER CHANGE!

MY RESPECT FOR TAKAKURA KENJI-SENSEI...

THE ONLY ONE ABLE TO DRAW 'ULTIMATE BANCHOU' IS SENSEI, AFTER ALL.

IT'S NOT BECAUSE OF SENSEI'S INABILITY TO DRAW STUFF LIKE BACK-GROUNDS.

..WELL.

I GUESS I CAN FORGIVE YOU THIS TIME AROUND.

THAT'S—

UWAH!

BECOME ABLE TO DRAW BACKGROUNDS PROPERLY;

YOU'RE ONE OF TAKAKURA KENJI'S ASSISTANTS.

YE-...

YES!!

THANK GOOD-NESS.

THIS IS THE RESULT OF ONE WEEK'S WORTH OF PRACTICE!!

HOW'S THIS, SENSEI?

HMM~~~~~~

.....

EH?

EEEH!?

GO AND BECOME THE CHIEF'S ASSISTANT FOR A LITTLE WHILE.

YOU'RE STILL NOT THERE YET...

WAS PROMOTED FROM FOOD ASSISTANT TO AN ASSISTANT'S ASSISTANT.

Solo solo

Well, just do your best.

THE NEW ASSISTANT, AIHARA MINORU,

TO BE CONTINUED!

MORE BOOBS AND ORANGES FOR YOUR ENJOYMENT,
NOW WITH MORE BOOBY GOODNESS!
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Comic Studio
VERSION 2
ICHIKO
HQ
CHAPTER 4: I CAN'T DRAW AT ALL
[RAWS] SHARE
[TRANSLATOR] LILLAN
[PROOFREADER] DAKTYL198
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第5話「どれが似合う?」

I-I'M ONLY DEFENCE-LESS IN FRONT OF YOU!

KONOGI YOSHIKU PRESENTS

此ノ木よしろ

Chapter 5
Witch Quo Settle Me?

IT'S PERFECT!

I DID IT!

THE REASON FOR THE ASSISTANT AIHARA'S SMILE IS—!?

I'VE BEEN DRAWING NONSTOP FOR AN ENTIRE WEEK!!

THE INCREDIBLY SKILLED BACK-GROUNDS THE CHIEF DREW...

I'VE BEEN REPLICATING

HOWEVER, SENSEI STILL TREATED ME LIKE AN APPRENTICE...

STAY AS THE CHIEF'S ASSISTANT FOR NOW.

FINALLY!

I CAN FINALLY DRAW THIS!!

IF I SHOW HER THIS BACKGROUND, SHE'LL DEFI-NITELY...

Be-thump

Be-thump

SENSEI!

OPEN

LET ME HAVE A PROPER JOB!!

A BELLY?

...

AAAAAAAAH!
IM SORRY!

AT LEAST KNOCK FIRST, YOU MORON!

GET OUT, IDIOT!

BUT ISN'T THIS THE WORKSHOP?

HUH?

SENSEI, AIHARA-SAN ISN'T HERE.

I'M OVER HERE...

AIHARA-SA~~N,

OPEN

SENSEI SAID IT'S ALRIGHT TO COME IN...

HUH?

Why...

?

SENSEI IS JUST DECIDING ON THE NEW SUMMER CLOTHING BY CHANGING INTO CLOTHES THAT MATCH THE SEASON.

HAHAHA.

I THOUGHT YOU GUYS HAD ALREADY FORGOTTEN ABOUT ME...

SENSEI, HOW ARE THE NEW WORKS THIS TIME AROUND?

UWAH!

WHAT IS THIS!?

"MORE IMPOR-TANTLY"?

UH...

MORE IMPOR-TANTLY, SENSEI.

CAN I GET YOU TO TAKE A LOOK AT THIS?

DOES IT SUIT ME, AIHARA?

A camera's a bit much...

IT SUITS YOU EXTREMELY WELL, SENSEI!

D-DON'T TELL ME...

THESE COSTUMES WERE ALL MADE BY NISHIKAWA-SAN?

DESIGNING THEM FOR SENSEI WAS WORTH IT!

SNAP

EH!?

SNAP

CHIEF!! YOU WERE HERE!?

you were hidden from sight...

THAT'S RIGHT.

WAS A CHARACTER I THOUGHT UP USING SENSEI AS THE MODEL.

That's why they share the same name

FROM THE START, THE HEROINE ICHIKO

THE UNIFORM ON ICHIKO, THE HEROINE OF 'ULTIMATE BANCHOU',

IT HAPPENS OCCASIONALLY.

IT EVEN HAPPENS AT THE OTHER PLACE I WORK AT.

THERE ARE TIMES WHEN ASSISTANTS THINK UP CHARACTERS!?

WAS DESIGNED BY AKINO.

SIGN: ULTIMATE BANCHOU!

IN ANY CASE, YOU DID A PRETTY GOOD JOB COMING UP WITH AND CREATING ALL OF THESE...

I MOSTLY JUST MODIFIED READY-MADE CLOTHES.

WELL, IT'S FOR SENSEI...

NO WONDER THE HEROINE ICHIKO

IS COMPLETELY DIFFERENT FROM THAN THE REST OF THE MAIN CHARACTERS.

IT WAS ONE OF NISHIKAWA-SAN'S CREATIONS...

I'M TAKING IT OFF.

SURE.

I WANT TO GO BACK TO MY OLD UNIFORM!

WHAT ARE YOU SAYING?

IT'S HOT, AND THAT UNIFORM IS LONG-SLEEVED

GULP

ARE YOU... TAKING IT OFF? PLEASE DO.

THEN, WHICH ONE SUITS ME?

HUH!?

HEY! HEY!

Sensei, why are you asking him...?

UMMM...

ANSWER ME!!

THIS ONE? WHICH ONE!?

THEY BOTH LOOK THE SAME...

THAT'S NOT WHAT YOU THINK.

That's a swimsuit.

PULL OUT

I-I THINK THIS ONE SUITS YOU THE BEST!

THAT'S RIGHT!

IT'S ENOUGH IF SENSEI IS THE ONLY ONE BEING STRANGE

NO WAY!

I'D RATHER HAVE EVERYONE COSPLAY

SLOPPY~

QUIT WASTING TIME AND DECIDE QUICKLY.

WE WON'T BE ABLE TO DO ANY WORK OTHERWISE.

"STRANGE"?

NISHIZAWA-SAN, TOO! PLEASE STOP!

DON'T TAKE ANY PHOTOS!

What's up with these two!?

SNAP

SNAP

I'M TAKING IT OFF!

PULL

WAAAAH!

EH...

I CAN'T PULL MY HEAD OUT...

AH...

SNORT

I KNEW IT... SENSEI'S HEAD IS HUGE COMPARED TO THE CLOTHES...

SHOCK

IT WAS A BIT TIGHT, BUT WE SOMEHOW MANAGED TO PULL IT THROUGH.

WASN'T IT FINE WHEN YOU WERE PUTTING IT ON?

STRUGGLE

AIHARA-SAN, HOLD HER DOWN THERE.

SINCE IT'S COME TO THIS, WE'VE GOT NO CHOICE BUT TO PULL FROM BOTH ENDS.

WHY ARE YOU DO.NG THAT!? YOU CAN'T SEE IN FRONT OF YOU!

OW! OW! OW! OW!

PUNCH

PUNCH

WH-WHERE WOULD THAT BE, EXACTLY...?

D-DOWN THERE?

SQUEAL

TENSE

TH-THAT TICKLES!

WAH!

STOP IT!

AHAHA HAHAHA HAHA!

WHAT ARE THOSE GUYS DOING...?

WA-N

AHAHAHAH!

HEAVE HEAVE

WHAT ARE YOU DOING, AIHARA-SAN?

B-BUT...

HOLD HER PROPERLY.

AH, YOU'RE RIGHT.

EVEN IF YOU HADN'T PULLED ON HER, COULDN'T IT BE THAT THE HAIR CLIPS ARE GETTING CAUGHT?

This is thick...

THUMP

STOP MESSING AROUND.

flick

WHIRRRRR

It's so hot...

GOOD JOB, EVERYONE.

GOOD JOB!

OH DEAR... BECAUSE OF THE COSPLAY,

WE DIDN'T MAKE ANY PROGRESS WITH WORK TODAY.

well, I'll be off now.

SO TAKE YOUR TIME CHOOSING, OKAY?

SENSEI, THERE'S GOING TO BE A HEAT WAVE,

THE PERSPECTIVES HERE, HERE AND HERE ARE ALL WRONG.

STAND

SENSEI, UM ABOUT THOSE BACKGROUNDS

AIHARA-KUN, ABOUT THOSE BACKGROUNDS YOU WERE PRACTISING ON...

WHAAAAAT!?

ARE YOU SERIOUS...?

NO WAY...

Thanks.

REDRAW IT AGAIN, PLEASE.

DEPRESSED

I THOUGHT IT WAS PERFECT...

WH-WHY...!?

Thank you for your hard work...

BUT I HAVE TO GO PRACTISE NOW...

SORRY.

UM...

HEY, AIHARA...

UGH... I CAN'T SHOW THIS TO SENSEI...

SNIFFLE

SNIFFLE

NO, WAIT... SENSEI!?

A HEADLESS MONSTER!!

STUMBLE

GYAAAAAAHHH!

THE ONLY ONE NAMED [illegible] NORMAL

THE CHIEF IS SLEEPING...

SNIFF

SNIFF

BUT NOW I CAN'T TAKE IT OFF

I TRIED PUTTING IT ON BY MYSELF

NO, NO, NO!

Starts

ARE YOU... LAUGHING?

NOT IN MY WILDEST DREAMS!

IT LOOKS LIKE SOMETHING'S GOTTEN CAUGHT AGAIN.

EXCUSE ME FOR A BIT

SORRY...

feel

I WON'T KNOW HOW TO HELP UNLESS I PUT MY HANDS UNDERNEATH...

N-NOTHING!

...WHAT'S WRONG?

UNH...

...AH!?

...IS BRALESS!?

DON'T TELL ME SENSEI...

IF YOU STOP HALFWAY, YOU'LL MAKE ME TICKLISH!

ARGH! IF YOU'RE GONNA PUT THEM IN, HURRY UP AND PUT THEM IN!

WHOAH!

Stretch

AHAHA HAHAHA!

WHAT!?

B-BUT SENSEI...

I'LL SEE THEM...

Fumble

Fumble

CAN I DO IT FROM BEHIND?

UM, IT WAS PRETTY DIFFICULT TO DO IT FROM THE FRONT...

O... KAY.

HUH? WHY!?

IT...

IT WAS PRETTY MUCH ALL AIHARA'S FAULT.

SO THAT'S WHY...

YOU WERE TRYING ON CLOTHES UNTIL TH S HOUR..

Fumble

Fumble

YOU DIDN'T ANSWER ME...

NO WAY...

WHEN I ASKED YOU WHICH ONE SUITED ME.

Squeeze

WAH!?

TENSE

EH?

FAINT

AWAWAWA! I'M SO SORRY!

WHAT DO I DO? I ACCIDENTALLY TOUCHED THEM...

WAH!

SENSEI!

COLLAPSE

MMMM...

YOU...
Tum
YOU'LL CATCH A COLD!

ARE YOU OKAY!?

HUH!? AH, YEAH

...A-

SENSEI, THERE'S A BUTTON UNDERNEATH THE NECKTIE!

AH!

HEY, YOU'RE RIGHT!

.....

.....

Ahahahaha

SO THAT'S WHAT IT WAS.

WE SHOULD'VE UNDONE IT FROM THE VERY BEGINNING.

WE HAVE WORK TOMORROW...

SO I'LL BE HEADING OFF TO MY ROOM NOW...

Y-YEAH... ALRIGHT...

HUH!?

I HAVE TO CONCENTRATE ON PRACTISING MY BACK-GROUNDS!
THAT'S THE TAKAKURA-SENSEI I RESPECT!!
WAAH! I'M SUCH AN IDIOT!!

GOOD MORNING!

OH? JUST THE CHIEF?

I GUESS SENSEI IS STILL SLEEPING.

THAT'S WHAT ICHIKO USUALLY DOES.

HOWEVER, AIHARA-KUN ISN'T GETTING UP TODAY, EITHER.

Seriously, those two...

IN THE END, I COULDN'T EVEN GET A WINK OF SLEEP..

.....

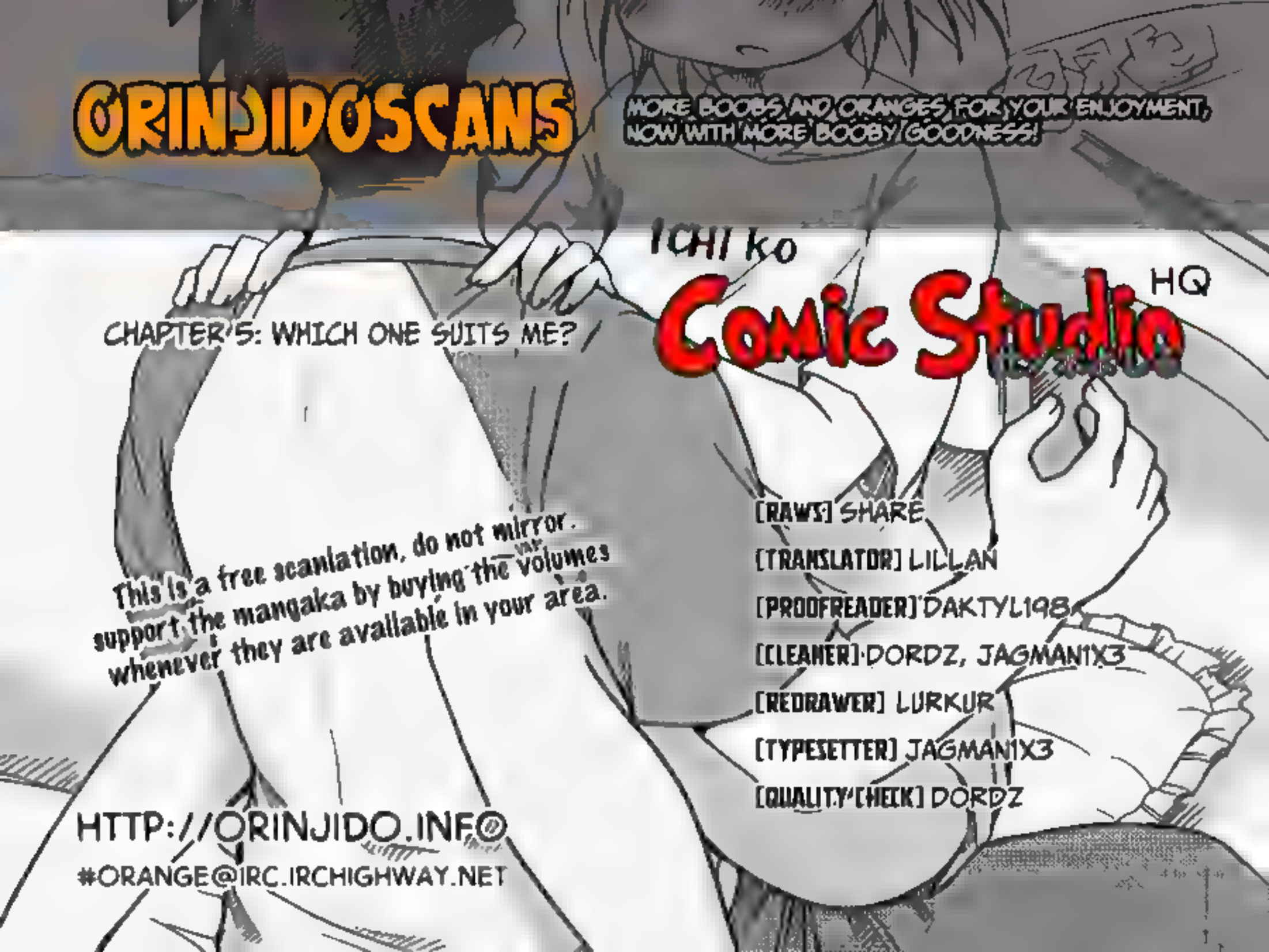
SIGN: AIHARA

Snooze

Didn't I tell you that I won't do it?

Since we're free, you want to cosplay?

TO BE CONTINUED!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第6話「甘えたいの」

AH... WHEN YOU'RE NOT AROUND, I DON'T HAVE THE WILL TO WORK!!

甘やかしたい

KONOGI YOSHIRU PRESENTS

Chapter 6
I want to be spoiled

此ノ木よしる

With this, it's more of a "whaa" feeling.

This is a large panel.

ICHIKO

AT THE WORK PLACE, THE MANGAKA AND EDITOR ARE HAVING A MEETING...

※この物語はフィクションであり、登場する人物・団体等は実在のものといっさい関係ありません。

LONG TIME NO SEE.

AREN'T YOU THE EDITOR YASUNAGA-SAN?

ICHIKO

STARE

WHEN YOUR NEXT MANU-SCRIPT IS DONE, PLEASE CONTACT ME.

THEN I'LL BE OFF, TAKAKURA-SENSEI.

2

AH... I'M AIHARA, I'M LIVING HERE!!

WHO WAS HE AGAIN?

.....

ICHIKO

DREW A CRAPPY CLOSE COMBAT MANGA INSTEAD. THAT AIHARA-KUN.

Do a Moe

Moe!!

THE ONE I TOLD TO WRITE A MOE MANGA BUT

haha...

HA HA HA HA

AH.

THE AIHARA-KUN FROM THAT TIME!

EVEN THOUGH I WAS THE ONE THAT INTRODUCED HIM

TAKAKURA-SENSEI

CAN THIS GUY DO THE ASSISTANT'S JOB PROPERLY?

IF TAKAKURA-SENSEI WANTS, I CAN FIND OTHERS TOO...

IF HE DOESN'T HELP

I'LL INTRODUCE YOU TO A NEW ASSISTANT.

N-NO WAY...

N-

NO

4

SE-

SENSEI, THAT...

はっ

THAT'S NOT IT.

TH-

I-IT'S OK SENSEI.

IF SENSEI IS OK WITH ME, I DON'T INTEND ON QUITTING.

THEY MAY NOT BE ABLE TO COOK LIKE AIHARA EITHER!

THAT'S WHY! THAT'S WHY!

E-EVEN IF A NEW ASSISTANT COMES NOW,

IT'LL BE HARD TO TEACH THEM HOW TO DRAW BACKGROUNDS AGAIN

HEY, AM I GETTING IGNORED?

...THEN IT'S OK

NO PROBLEM, I'VE ALREADY GONE OVER IT WITH PEN!!

THEN, PLEASE GET THE "NAME"* DONE AS FAST AS YOU CAN TOO...

ICHIKO

A-ANYHOW, I'LL LEAVE THE MANUSCRIPT UP TO YOU SENSEI.

*PR-NOTE: A "NAME" S A ROUGH DRAFT OF A MANUSCRIPT.

THIS MONTH, YOU'VE REALLY SPED UP ON YOUR JOB HAVEN'T YOU...?

THAT'S BECAUSE I'LL BE TAKING A SUMMER VACATION NEXT MONTH.

O-OK

AIHARA, YOU HAND OVER THE FIRST PRINTED VERSION OF THE PREVIOUS CHAPTER TO THE GUYS ON THE 2ND FLOOR.

I'LL BE DOING THE "NAME" HERE SO

ICHIKO

YOU CAN DO IT IF YOU PUT YOUR MIND TO IT, SENSEI...

I WANTED TO QUICKLY READ THE STUFF DRAWN LAST TIME...

IF YOU DON'T PRINT IT LIKE THIS, IT WON'T HAVE THE WORDS WILL IT?

EVEN THOUGH I THOUGHT ASSISTANTS COULD READ THE MANGA STRAIGHT AWAY USING THE MANUSCRIPT,

EH?

T-THAT'S WELL...

...DO YOU LOOK FORWARD TO IT SO MUCH?

HMM...

IS THAT SO.

EH

T-THEN I'LL BE WORKING ON LEVEL 2 UNTIL DINNER.

ICHIKO

EH

EEH

LIKE IT?

DO YOU...

DO YOU LIKE MY MANGA!?

MANGA!?

ICHI

ICHIKO

I-I LIKE IT

I REALLY LIKE IT!!

SO YOU MEANT THE MANGA...

THE NEXT ONE WILL DEFINITELY BE INTERESTING!!

WAIT HERE AIHARA.

ICHIKO

ICHIKO

SHE LIKES TO FOCUS ALL BY HERSELF, EVEN ON THE "NAME"...

AS EXPECTED OF SENSEI.

HAND THE MANUSCRIPT TO ICHIKO, OK?

THEN I'LL BE OFF TO MY OTHER JOB.

I UNDER-STAND, CHIEF.

IS ALREADY FINISHED.

THANKS TO ICHIKO'S OUTLINING BEING FAST, THIS MONTH'S MANUSCRIPT

I WONDER HOW SENSEI'S "NAME" IS PROGRESSING?

THERE'S SOME TIME BEFORE DINNER.

I WON'T!

thanks for your hard work

AIHARA-SAN, DON'T BOTHER SENSEI WHEN SHE'S DOING THE "NAME", OK?

ICHIKO

...s-

Sensei!?

SENSEI, UM, IT'LL BE DINNER SOON...

I DON'T NEED IT.

ICHIKO

WAH

DON'T LOOK

DON'T LOOK AT ME.

THIS MANY...

THESE ARE... THE "NAMES" THAT ARE NO GOOD?

step step step...

I don't need it...

She even left her cat ears behind...

I WONDER IF SENSEI IS STILL IN HER ROOM DOING THE "NAME"...

HMM...

Don't bother Sensei when she doing the "Name" ok?

I CAN AT LEAST GIVE HER SOME FOOD...

EVEN THOUGH I CAN'T HELP ON THE "NAME" AS AN ASSISTANT

ALRIGHT!

PLEASE EAT IT LATER

THEN I'LL LEAVE IT HERE

Silence

トン…トン…

SENSEI

I'VE BROUGHT SOME ONIGIRI

sigh...

clack

WAIT...

CHIKO

grab

!

SIT HERE

HUH?

ICHIKO

AFTER CARRYING SENSEI WHEN SHE FELL ASLEEP AND COULDN'T WORK.

THIS IS THE FIRST TIME I'VE ENTERED SENSEI'S ROOM

sits down

ICHIKO

why on the bed...

I'LL GET IN THE WAY OF SENSEI'S "NAME"...

UM...BUT IF I'M HERE

ドキ

ムニ

I-

IS IT OK TO TOUCH IT...?

ムニ

...HUH!?

H-

HEY

ICHIKO

ば!!

もぞ"

もぞ"

ICHIKO

YOU'RE WRONG!!

HOW AM I WRONG?

I WANT TO TOUCH IT

YOU CAN'T DO THAT

IF YOU TOUCH THAT PLACE-

BECAUSE WHEN I TOUCHED AIHARA'S ABS LAST TIME

I GOT A GOOD IDEA.

THAT'S WHY I WANT TO TOUCH THEM AGAIN.

I WANT TO TOUCH YOUR ABS...

!

I-IS THAT SO...

FOR THE IDEA...

WILL YOU REALLY GET AN IDEA...?

T-THEN, JUST A BIT...

WAH

WAI-

IT'S EASIER TO TOUCH LIKE THIS.

ごごご

SORRY, IT TICKLES.

ははは

ズボ

AHHH-

DON'T SAY SOMETHING IMPOSSIBLE LIKE THAT.

DON'T MOVE!

ICHIKO

.....

WAAH!?

20

...IT'S OK.

SENSEI...

IF YOU WANT, YOU CAN DO THIS.

IS THAT OK!?

AT LEAST LET ME DO THIS!

IF THIS CAN GIVE SENSEI AN IDEA FOR YOUR MANGA

I'LL SPOIL YOU AS MUCH AS YOU LIKE.

...I WANT TO EAT ONIGIRI.

I UNDER-STAND.

THERE'S RICE STUCK ON YOU.

SERIOUSLY...

even though you're an adult...

DOESN'T THIS MAKE IT HARDER TO EAT?

SHE'S REALLY SPOILING HERSELF...

BUT I DON'T HAVE AN IDEA YET.

UM...

HIKO

I'LL BE BAD IF YOU CAN'T DO THE NAME RIGHT...

A-ANYWAY, IT'S ABOUT TIME I LEAVE.

ICHIKO

COME HERE...

T-THEN IT CAN'T BE HELPED

I WANT TO HOLD ONTO YOU ONE MORE TIME

ICHIKO

You're holding on too tightly.

SENSEI!?

SE-

...

I'M JUST ABOUT TO THINK OF IT!

BE QUIET!!

THANK YOU FOR THE ONIGIRI...

AIHARA.

Y-YES.

P_TR
SENSE
AM NO
"MA"

THAT'S
I WAS
LIK

SENSEI...

...HA

...ONE MORE TIME.

W-WHAT'S WRONG?

YOU DID IT YOURSELF.

ボカ

ボカ

DON'T LOOK!

DON'T LOOK AT ME!!

HIKO

HNN

KYA

T-THAT'S NOT...

YOU DON'T WANT TO!?

CHIKE

WAH, SORRY

ビ"ク"

AH!

YEAH

T-THATS GREAT...

HUH!?

I'VE THOUGHT OF IT.

A GOOD "NAME"...

CHIKO

N-NOT REALLY!?

...WHY DO YOU SEEM SOMEWHAT DISAPPOINTED?

...

I'LL DRAW IT UP IMME-DIATELY!

WAIT THERE AIHARA.

UM, HAVE I HELPED SENSEI A BIT...?

YEAH

THE "NAME'S" COMPLETE

IT'S DONE

AIHARA

30

He's not waking up

ICHIKO

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I'LL JUST FORGIVE HIM THIS TIME...

...WELL

TO BE CONTINUED...

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